

# Content Alignment Guide of:

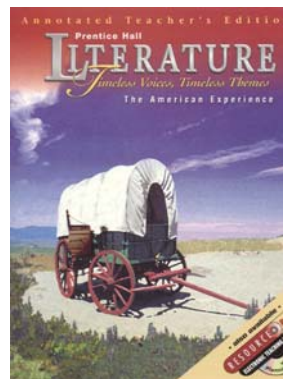
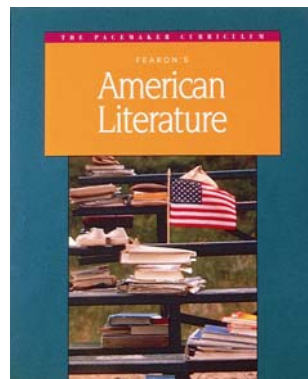
## **Pacemaker®** *American Literature*



Pearson Learning Group

correlated to

## **Prentice Hall Literature:** *Timeless Voice, Timeless Themes:* *The American Experience Authors*



**Pacemaker American Literature Authors  
correlated to  
Prentice Hall Literature: Timeless Voices, Timeless Themes:  
The American Experience Authors**

**Prentice Hall Timeless Voices, Timeless Themes:  
The American Experience**

**Pacemaker  
American Literature**

p. 90	To My Dear and Loving Husband, <i>by Anne Bradstreet</i>	p. 356	To My Dear and Loving Husband, <i>by Anne Bradstreet</i>
p. 250	A Psalm of Life, <i>by Henry Wadsworth Longfellow</i>	p. 117	Paul Revere's Ride, <i>by Henry Wadsworth Longfellow</i>
p. 252	The Tide Rises, the Tide Falls, <i>by Henry Wadsworth Longfellow</i>	p. 117	Paul Revere's Ride, <i>by Henry Wadsworth Longfellow</i>
p. 297	The Fall of the House of Usher, <i>by Edgar Allan Poe</i>	p. 8	The Tall-Tale Heart, <i>adapted story by Edgar Allan Poe</i>
p. 309	The Raven, <i>by Edgar Allan Poe</i>	p. 25	The Raven, <i>by Edgar Allan Poe</i>
p. 318	The Minister's Black Veil, <i>by Nathaniel Hawthorne</i>	p. 25	The Raven, <i>by Edgar Allan Poe</i>
p. 374	from Walden, <i>by Henry David Thoreau</i>	p. 169	A Visit to the Clerk of the Weather, <i>an adapted story by Nathaniel Hawthorne</i>
p. 380	from Civil Disobedience, <i>by Henry David Thoreau</i>	p. 190	Winter Animals, <i>adapted from the essay by Henry David Thoreau</i>
p. 396	I heard a Fly buzz—when I died, <i>by Emily Dickinson</i>	p. 190	Winter Animals, <i>adapted from the essay by Henry David Thoreau</i>
p. 397	Because I could not stop for Death, <i>by Emily Dickinson</i>	p. 215	The Sky Is Low, <i>by Emily Dickinson</i>
p. 398	My life closed twice before its close, <i>by Emily Dickinson</i>	p. 215	The Sky Is Low, <i>by Emily Dickinson</i>
	The Soul selects her own Society, <i>by Emily Dickinson</i>	p. 215	The Sky Is Low, <i>by Emily Dickinson</i>
p. 399	There's a certain Slant of light, <i>by Emily Dickinson</i>	p. 215	The Sky Is Low, <i>by Emily Dickinson</i>
p. 400	There is a solitude of space, <i>by Emily Dickinson</i>	p. 215	The Sky Is Low, <i>by Emily Dickinson</i>
	The Brain—is wider than the Sky, <i>by Emily Dickinson</i>	p. 215	The Sky Is Low, <i>by Emily Dickinson</i>
p. 401	Water, is Taught by thirst, <i>by Emily Dickinson</i>	p. 215	The Sky Is Low, <i>by Emily Dickinson</i>
p. 419	I, Too, <i>by Langston Hughes</i>	p. 139	Thank You, M'am, <i>by Langston Hughes</i>
		p. 335	Mother to Son, <i>by Langston Hughes</i>
		p. 350	Aunt Sue's Stories, <i>by Langston Hughes</i>
p. 443	An Episode of War, <i>by Stephen Crane</i>	p. 296	War Is Kind, <i>by Stephen Crane</i>
p. 458	from My Bondage and My Freedom, <i>by Frederick Douglass</i>	p. 239	Narrative of the Life of Frederick Douglass, <i>adapted from the autobiography by Frederick Douglass</i>
p. 521	from Life on the Mississippi, <i>by Mark Twain</i>	p. 399	The Invalid's Story, <i>an adapted story by Mark Twain</i>
p. 525	The Notorious Jumping Frog of Calaveras County, <i>by Mark Twain</i>	p. 399	The Invalid's Story, <i>an adapted story by Mark Twain</i>
p. 600	Douglass, <i>by Paul Laurence Dunbar</i>	p. 114	The Unsung Heroes, <i>by Paul Laurence Dunbar</i>

**Pacemaker American Literature Authors**  
**correlated to**  
**Prentice Hall Literature: Timeless Voices, Timeless Themes:**  
**The American Experience Authors**

<b>Prentice Hall Timeless Voices, Timeless Themes: The American Experience</b>		<b>Pacemaker American Literature</b>	
p. 601	<i>We Wear the Mask, by Paul Laurence Dunbar</i>	p. 114	<i>The Unsung Heroes, by Paul Laurence Dunbar</i>
p. 694	<i>anyone lived in a pretty how town, by e. e. cummings</i>	p. 43	<i>Hist, Whist, by e. e. cummings</i>
p. 695	<i>old age sticks, by e. e. cummings</i>	p. 43	<i>Hist, Whist, by e. e. cummings</i>
p. 804	<i>Birches, by Robert Frost</i>	p. 221	<i>In Hardwood Groves, by Robert Frost</i>
p. 806	<i>Mending Wall, by Robert Frost</i>	p. 221	<i>In Hardwood Groves, by Robert Frost</i>
p. 808	<i>“Out, Out—,” by Robert Frost</i>	p. 221	<i>In Hardwood Groves, by Robert Frost</i>
p. 810	<i>Stopping by Woods on a Snowy Evening, by Robert Frost</i>	p. 221	<i>In Hardwood Groves, by Robert Frost</i>
p. 811	<i>Acquainted with the Night, by Robert Frost</i>	p. 221	<i>In Hardwood Groves, by Robert Frost</i>
p. 812	<i>The Gift Outright, by Robert Frost</i>	p. 221	<i>In Hardwood Groves, by Robert Frost</i>
p. 818	<i>The Night the Ghost Got In, by James Thurber</i>	p. 389	<i>The Secret Life of Walter Mitty, an adapted story by James Thurber</i>
p. 830	<i>from Dust Tracks on a Road, by Zora Neale Hurston</i>	p. 51	<i>Dust Tracks on a Road, adapted from the autobiography by Zora Neale Hurston</i>
p. 840	<i>Refugee in America, by Langston Hughes</i>  <i>Ardella, by Langston Hughes</i>	p. 139 p. 335 p. 350	<i>Thank You, M’am, by Langston Hughes</i> <i>Mother to Son, by Langston Hughes</i> <i>Aunt Sue’s Stories, by Langston Hughes</i>
p. 841	<i>The Negro Speaks of Rivers, , by Langston Hughes</i>	p. 139 p. 335 p. 350	<i>Thank You, M’am, by Langston Hughes</i> <i>Mother to Son, by Langston Hughes</i> <i>Aunt Sue’s Stories, by Langston Hughes</i>
p. 842	<i>Dream Variations, , by Langston Hughes</i>	p. 139 p. 335 p. 350	<i>Thank You, M’am, by Langston Hughes</i> <i>Mother to Son, by Langston Hughes</i> <i>Aunt Sue’s Stories, by Langston Hughes</i>
p. 980	<i>Hunger in New York City, by Simon Ortiz</i>	p. 338	<i>My Father’s Song, by Simon Ortiz</i>