

**Prentice Hall Literature: Timeless Voices, Timeless Themes
Gold Level ©2002**

Correlated to:

**Nebraska Reading/Writing Standards
(By the end of Grade 12)**

NEBRASKA READING/WRITING STANDARDS	PAGE(S) WHERE TAUGHT (If submission is not a book, cite appropriate location(s))
<p>12.1.1 By the end of the twelfth grade, students will identify the main idea and supporting details in what they have read.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Read selections to develop and answer literal, inferential/interpretive, and critical questions. 	<p>SE/TE: Literary Analysis (Prepare to Read), 5, 17, 41, 49, 95, 121, 131, 151, 163, 177, 187, 201, 213, 227, 247, 261, 281, 291, 303, 315, 325, 345, 357, 367, 385, 399, 411, 419, 445, 455, 471, 485, 503, 523, 539, 553, 569, 589, 607, 635, 649, 673, 695, 709, 733, 769, 794, 818, 844, 860, 895, 903, 913, 925, 939, 955, 979, 1020, 1051, How to Read Literature, 3, 149, 245, 343, 443, 521, 633, 731, 893, 977, Stated and implied main idea, 339, Analogies, 973, Author’s point of view, 629, Cause and effect, 439, Context clues, 145, Defending responses and interpretations, 889, Facts and details, 241, Generalizations, 517</p> <p>TE: Discuss the Quotation, IN1, IN3, IN5, IN7, IN9, IN11, Literary Analysis, 114, 153, 164, 165, 170, 190, 249, 250, 251, 264, 295, 297, 319, 327, 403, 405, 413, 458, 491, 505, 529, 541, 591, 676, 678, 697, 698, 700, 717, 743, 775, 790, 825, 835, 840, 896, 904, 906, 914, 916, 926, 956, 981, 982, 1035, 1059</p> <p>TR: Reading Diagnostic and Improvement Plan, Reading Strategy Selection Support Workbook, Basic Reading Skills: Comprehensive Lessons for Improvement, English Learner’s Companion, Reading Strategies Formal Assessment, Open Book Tests, Standardized Test Preparation, Diagnostic Tests, Test Preparation Workbook, Review and Remediation Skill Book, Skills Practice: Answers and Explanations on Transparencies.</p>

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<ul style="list-style-type: none"> Interpret information from graphs, charts, and diagrams, such as maps, blueprints, or schematics. 	<p>SE/TE: Reading Strategies, Photo essay, 333, Developing a K-W-L chart, 397, Researching a Web site, 259, Web sites, 256, Using text aids, 731, 769, 772, 779, 780, 781, 782, 783, 784, 787, 788, 790, 792, Using visuals as a key to meaning, 695, 705, Literary Analysis, Visual essay, 695, 705, R14</p> <p>TR: Reading Diagnostic and Improvement Plan, Reading Strategy Selection Support Workbook, Basic Reading Skills: Comprehensive Lessons for Improvement, Skills Practice: Answers and Explanations on Transparencies.</p>
<ul style="list-style-type: none"> Answer literal, inferential/interpretive, and critical questions. 	<p>SE/TE: Extend Understanding (Review and Assess), 13, 37, 45, 83, 117, 127, 137, 159, 173, 183, 193, 209, 223, 233, 253, 273, 287, 299, 311, 321, 331, 353, 363, 377, 391, 407, 415, 431, 451, 463, 477, 499, 509, 531, 549, 565, 585, 603, 621, 641, 669, 691, 705, 719, 761, 792, 816, 842, 858, 875, 899, 909, 921, 935, 947, 961, 1018, 1047, 1061, Thinking About the Selection (Review and Assess), 12, 36, 44, 82, 116, 126, 136, 158, 166, 169, 171, 172, 182, 189, 192, 208, 222, 229, 231, 232, 252, 272, 285, 286, 294, 295, 298, 310, 320, 329, 330, 352, 362, 372, 376, 390, 404, 406, 414, 430, 450, 462, 472, 473, 475, 476, 490, 494, 498, 505, 508, 530, 548, 564, 576, 584, 595, 602, 615, 620, 640, 655, 661, 668, 679, 684, 690, 704, 714, 718, 760, 791, 815, 841, 857, 874, 898, 905, 907, 908, 914, 915, 917, 919, 920, 927, 929, 934, 943, 946, 957, 959, 960, 985, 1004, 1012, 1037, 1046, 1053, 1055, 1057, 1060</p> <p>TE: Assessment Practice (Reading Comprehension), 12, 36, 44, 82, 116, 126, 136, 158, 172, 182, 192, 208, 222, 232, 252, 272, 286, 294, 310, 320, 330, 352, 362, 376, 390, 406, 414, 430, 450, 462, 476, 498, 508, 530, 548, 564, 584, 602, 620, 640, 668, 690, 704, 718, 760, 791, 898, 908, 920, 934, 1046</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader's Companion, Adapted Reader's Companion.</p>

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<ul style="list-style-type: none"> Evaluate information for relevance and accuracy. 	<p>SE/TE: Reading Strategy, Distinguishing between fact and opinion, 443, 485, 487, 490, 496, 499, Evaluating credibility of sources, 256, 259, Analyzing bias, 1066, 1069, Analyzing persuasive techniques: appeal through expertise, 535, 537, Analyzing the purpose of product information, 480, 483, Asking questions about an atlas entry, 883, Atlas entries, 880, Identifying support for response, 90, 93, Researching a Web site, 259, Finding key details, 95, 98, 100, 102, 107, 115, 117, Finding the writer’s main points and support, 633, 673, 675, 684, 686, 691, Identifying relevant details, 443, 455, 459, 460, 463, Read for information, 2, 148, 244, 342, 442, 520, 632, 730, 892, 976</p> <p>TE: Assessment Practice (Reading Comprehension), 12, 36, 44, 82, 116, 126, 136, 158, 172, 182, 192, 208, 222, 232, 252, 272, 286, 294, 310, 320, 330, 352, 362, 376, 390, 406, 414, 430, 450, 462, 476, 498, 508, 530, 548, 564, 584, 602, 620, 640, 668, 690, 704, 718, 760, 791, 898, 908, 920, 934, 1046</p> <p>TR: Reading Diagnostic and Improvement Plan, Reading Strategy Selection Support Workbook, Basic Reading Skills: Comprehensive Lessons for Improvement, English Learner’s Companion, Reading Strategies Formal Assessment, Open Book Tests, Standardized Test Preparation, Diagnostic Tests, Test Preparation Workbook, Review and Remediation Skill Book, Skills Practice: Answers and Explanations on Transparencies.</p>
<ul style="list-style-type: none"> Skim and scan for specific purposes. 	<p>SE/TE: Reading Informational Materials: Scanning, Skimming, 880, 883, Analyzing document structure and format, 196, 199, Analyzing text structure, 394, 397</p> <p>TR: Reading Diagnostic and Improvement Plan, Reading Strategy Selection Support Workbook, Basic Reading Skills: Comprehensive Lessons for Improvement, Open Book Tests.</p>

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<p>12.1.2 By the end of the twelfth grade, students will locate, evaluate, and use primary and secondary resources for research.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Use print reference materials (gazetteer, atlas, specialized index, handbook, manual, government document, book of quotations, college and career resources, and citation style manual). 	<p>SE/TE: Annotated list, 453, Reading Informational Materials, Advertisements, 535, Asking questions about an atlas entry, 883, Atlas entries, 880, Business documents, 196, Business letter, 196, Evaluating credibility of sources, 256, 259, Movie reviews, 90, Newspaper articles, 394, Newspaper editorials, 1066, Preparing a bibliography, 647, Product information, 480, Professional journals, 964</p> <p>TE: Using Technology in Writing, 514, Real-World Connection, 141, 237, 335, 435, 513, 625, 723</p> <p>TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> • Use electronic resources (CD-ROM, software, online resources, and multimedia presentation tools). 	<p>SE/TE: Using the Internet for research, R28–R29, Researching a product, 537, Researching a Web site, 259, Web sites, 256</p> <p>TE: Using Technology in Writing, 514, Communications and Media, 712</p> <p>TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio.</p>
<ul style="list-style-type: none"> • Use library resources (card/electronic catalog, bibliography, periodical, and other informational text • Identify and gather resources that provide relevant and reliable information. 	<p>SE/TE: Using visuals as a key to meaning, 695, 705, Textaids, 731, 769, 772, 779, 780, 781, 782, 783, 784, 787, 788, 790, 792, Database, 39, using the Internet for research R28-R29, Researching a product, 537 Researching a Web site, 259 Evidence, gathering, 175</p> <p>TR: Beyond Literature (Cross-curricular Connections), Performance Assessment and Portfolio Management.</p>

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<p>12.1.3 By the end of the twelfth grade, students will identify and use characteristics to classify different types of text.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Read and distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama. 	<p>SE/TE: Drama, R8, Dramatic foil, 769, 773, 778, 782, 785, 786, 792, Dramatic irony, 357, 363, 844, 846, 849, 850, 851, 853, 854, 855, 858, R8, Dramatic literature, IN1, conflict, IN7, dialogue, IN6, monologue, IN6, play, comedy, IN6, drama, IN6, tragedy, IN6, plot, IN7, stage directions, IN7, Fiction, R9, Nonfiction, xxvi, R11, Poetry, IN1, R12, Reading drama, 731, Reading fiction, 521, Reading blank verse, 731, 794, 796, 797, 800, 802, 810, 812, 815, 816, Reading nonfiction, 633</p> <p>TE: Literary Analysis, 114, 153, 164, 165, 170, 190, 249, 250, 251, 264, 295, 297, 319, 327, 403, 405, 413, 458, 491, 505, 529, 541, 591, 676, 678, 697, 698, 700, 717, 743, 775, 790, 825, 835, 840, 896, 904, 906, 914, 916, 926, 956, 981, 982, 1035, 1059, Literature (Background), 155, 215, 667, Assessment Practice (Literary Response), 815, 841, 857, 874, Literature Connection, 98, 106, 360, 526, 578, 682, 776, 796, 804, 824, 854, 872, 878, 930, 951</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>
<ul style="list-style-type: none"> Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction). 	<p>SE/TE: Epic, R8, Epic hero, 979, 985, 986, 989, 990, 991, 993, 996, 999, 1001, 1005, 1006, 1010, 1011, 1012, 1015, 1018, Epic simile, 1020, 1022, 1025, 1031, 1032, 1039, 1041, 1042, 1047, R8, Fable, 177, 179, 181, 182, Fantasy, 201, 204, 209, R9, Folk literature, IN1, epic, IN11, folk tale, IN10, myth, IN10, tall tale, IN11, Folk tale, humorous, 411, 415, Mystery, 95, 97, 98, 101, 102, 103, 105, 106, 108, 111, 112, 113, 117, Novel, R11, Science fiction, 455, 463, R13, Short story, xxvi, R13</p>

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<p align="right">(Continued)</p> <ul style="list-style-type: none"> Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction). 	<p align="right">(Continued)</p> <p>TE: Literature (Background), 155, 215, 667, Assessment Practice (Literary Response), 815, 841, 857, 874, Literature Connection, 98, 106, 360, 526, 578, 682, 776, 796, 804, 824, 854, 872, 878, 930, 951</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>
<ul style="list-style-type: none"> Identify characteristics of different types of nonfiction (autobiography, biography, informational text, essay, technical, editorial, diaries, journals, news articles, memoirs). 	<p>SE/TE: Learn About Literature, xxvi: Nonfiction, IN4, Literary Genres: Unit 7 Nonfiction, 631, Analyzing document structure and format, 196, 199, Analyzing text structure, 394, 397, Exposition, 523, 531, R9, Expository essay, 631, Expository writing, 445, 447, 449, 451, Feature article, 385, 391, Objectivity, 131, 135, 137, Nonfiction, xxvi, R11, autobiography, IN4, biography, IN4, essay, IN5, expository essay, IN5, informational text, IN5, narrative essay, IN5, persuasive essay, IN5, reflective essay, IN5, Autobiographical writing, 673, 691, Autobiography, 631, R6, Biographical and autobiographical writing, 675, 686, 689, Biographical writing, 673, 691, Biography, 631, R6</p> <p>TE: Social Studies (Background), 4, 33, 495, 676, 924, 1020, 1050, World History, 156, 206, Natural History Connection, 835, Economics (Background), 610, Reading Strategy, 529, 683</p> <p>TR: Reading Strategy Selection Support Workbook, Reader’s Companion, Reading Strategies Formal Assessment, Open Book Tests, Standardized Test Preparation.</p>

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<ul style="list-style-type: none"> Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets, sonnet, epic). 	<p>SE/TE: Dramatic poetry, 891, 939, 940, 941, 945, 947, IN8, R8, Lyric poetry, 891, 925, 933, 935, Narrative poetry, 891, 939, 940, 941, 945, 947, IN8, Poetry, IN1, R12, figurative language, IN9, poetic form, IN8, rhyme, 925, 935, IN9, R12, rhythm, 925, 935, IN9, R13, theme in, 227, 232, 233, Ballad, R6, Blank verse, 794, 796, 797, 798, 799, 801, 802, 804, 806, 808, 810, 811, 812, 814, R6, Haiku, 955, 961, R9, Villanelle, R14, Sonnet, 955, 961, R13</p> <p>TE: Language Connection (Parallel Construction/Puns in Shakespeare), 856, Reading Strategy, 897, 905, 915, 927, 931, 958</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>
<ul style="list-style-type: none"> Analyze and evaluate the works of Nebraska authors 	<p>Please see Writers of the American Midwest - Collection of Authors a special literature anthology from the Prentice Hall Literature Library. Also, visit the state support site for Nebraska at www.phschool.com.</p>
<p>12.1.4 By the end of the twelfth grade, students will analyze literature to identify the stated or implied theme.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Identify the ideas the author uses to create the theme. 	<p>SE/TE: Theme, 325, 331, 519, 607, 609, 610, 612, 614, 617, 621, 729, R14, in poetry, 227, 232, 233, Critical reading strategies, 443, Evaluating a writer’s message, 503, 509, Evaluating the writer’s message, 508, Finding the writer’s main points and support, 633, 673, 675, 684, 686, 691</p> <p>TE: Discuss the Quotation, IN1, IN3, IN5, IN7, IN9, IN11, Assessment Practice (Literary Response), 815, 841, 857, 874</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>

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<ul style="list-style-type: none"> Compare works that express a universal theme. 	<p>SE/TE: Universal theme, R14, Critical reading strategies, 443, Defending responses and interpretations, 889, Evaluating a writer’s message, 503, 509, Themes in Literature: Unit 1 Spine Tinglers, 1, Unit 2 Challenges and Choices, 147, Unit 3 Moments of Discovery, 243, Unit 4 The Lighter Side, 341, Unit 5 Visions of the Future, 441</p> <p>TE: Discuss the Quotation, IN1, IN3, IN5, IN7, IN9, IN11, Assessment Practice (Literary Response), 815, 841, 857, 874</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>
<p>12.1.5 By the end of the twelfth grade, students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Identify and analyze the elements of fiction (e.g. plot, conflict, theme, point of view, setting, tone, mood, characterization). 	<p>SE/TE: Character profile, 161, 355, Character's journal, 289, Character study, 1049, Character, 519, 729, 769, 772, 773, 774, 776, 777, 778, 780, 782, 785, 786, 787, 789, 792, Characterization, 95, 106, 112, 117, 572, 575, 580, direct, 569, 579, 582, 585, indirect, 303, 307, 311, 569, 579, 582, 585, in essays, 315, 317, 318, 321, Character's motive, 860, 862, 863, 864, 865, 866, 869, 871, 875, Setting, 201, 209, 455, 463, 519, 589, 592, 595, 597, 600, 603, Plot, 419, 431, 519, 523, 525, 529, 531, 729, Point of view, 345, 348, 350, 353, 553, 555, 557, 559, 563, 565, R12, first-person, 345, 553, 565, limited, 345, omniscient, 345, Third Person 345, 553, 565, Conflict, 17, 22, 30, 32, 37, 303, 305, 307, 308, 311, 979, 986, 989, 1001, 1006, 1011, 1012, 1018, R7, external, 303, 311, internal, 303, 311, Mood, 5, 8, 13, R11, Tone, 163, 173, 503, 506, 509, 695, 705, R14</p>

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<p align="right">(Continued)</p> <ul style="list-style-type: none"> Identify and analyze the elements of fiction (e.g. plot, conflict, theme, point of view, setting, tone, mood, characterization). 	<p align="right">(Continued)</p> <p>TE: Literary Analysis, 114, 153, 164, 165, 170, 190, 249, 250, 251, 264, 295, 297, 319, 327, 403, 405, 413, 458, 491, 505, 529, 541, 591, 676, 678, 697, 698, 700, 717, 743, 775, 790, 825, 835, 840, 896, 904, 906, 914, 916, 926, 956, 981, 982, 1035, 1059</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>
<ul style="list-style-type: none"> Identify and analyze the techniques of fiction (irony, foreshadowing, symbolism, flashback, metaphor, personification, epiphany, oxymoron, dialect). 	<p>SE/TE: Foreshadowing, 49, 52, 54, 55, 58, 60, 62, 66, 67, 70, 71, 74, 78, 79, 80, 83, R9, Irony, 281, 283, 284, 287, 357, 359, 360, 361, 363, R10, Dialect, R7, Metaphor, 903, 909, R10, Personification, 411, 415, 903, 909, R12, Symbol, 291, 292, 299, R14</p> <p>TE: Literary Analysis, 114, 153, 164, 165, 170, 190, 249, 250, 251, 264, 295, 297, 319, 327, 403, 405, 413, 458, 491, 505, 529, 541, 591, 676, 678, 697, 698, 700, 717, 743, 775, 790, 825, 835, 840, 896, 904, 906, 914, 916, 926, 956, 981, 982, 1035, 1059</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>
<ul style="list-style-type: none"> Identify and analyze characteristics of literature such as satire, parody, and allegory, which overlap or cut across the lines of basic genre classifications. 	<p>SE/TE: Irony, 281, 283, 284, 287, 357, 359, 360, 361, 363, R10, situational, 357, 363, verbal, 357, 363, Objectivity, 131, 135, 137, Allegory, R6, Tone, 163, 173, 503, 506, 509, 695, 705</p> <p>TE: Literary Analysis, 114, 153, 164, 165, 170, 190, 249, 250, 251, 264, 295, 297, 319, 327, 403, 405, 413, 458, 491, 505, 529, 541, 591, 676, 678, 697, 698, 700, 717, 743, 775, 790, 825, 835, 840, 896, 904, 906, 914, 916, 926, 956, 981, 982, 1035, 1059</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>

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<p>12.1.6 By the end of the twelfth grade, students will identify and apply knowledge of the text structure and organizational elements to analyze non-fiction or informational text.</p>	
<p align="center">Example indicators:</p>	
<ul style="list-style-type: none"> Analyze the structure of expository text (cause/effect, sequencing, compare/contrast, fact/opinion). 	<p>SE/TE: Expository essay, 631, Expository writing, 445, 447, 449, 451, Nonfiction, xxvi, R11, expository essay, IN5, informational text, IN5, Analyzing document structure and format, 196, 199, Analyzing text structure, 394, 397, Cause, 860, 875, Cause and effect, 439, identifying, 303, 305, 311, Compare, 1051, 1061, Compare and contrast, 977, Comparing and contrasting, 1051, 1053, 1061, Contrast, 1051, 1061, Critical reading strategies, 443, Fact and opinion, distinguishing between, 443, 485, 487, 490, 496, 499, Identifying causes and effects, 245, 303, 305, 311, 860, 863, 864, 867, 868, 869, 871, 872, 873, 875, Reading nonfiction, 633</p> <p>TE: Literary Analysis, 319, 458, 896, 1059</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>
<ul style="list-style-type: none"> Analyze who, what, when, where, how, why, what if questions to interpret nonfiction text. 	<p>SE/TE: Reading nonfiction, 633, Asking questions, 521, 523, 525, 531, Interpreting meaning, 325, 326, 329, 330, 331, Questions, generating, 187, 191, 192, 193, Read for information, 2, 148, 244, 342, 442, 520, 632, 730, 892, 976</p> <p>TE: Reading Strategy, 529, 683, Social Studies (Background), 4, 33, 495, 676, 924, 1020, 1050, World History, 156, 206, Natural History Connection, 835, Economics (Background), 610</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.</p>

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<ul style="list-style-type: none"> Analyze information from charts, maps, and graphs. 	SE/TE: Reading Strategies, Photo essay, 333, Using text aids, 731, 769, 772, 779, 780, 781, 782, 783, 784, 787, 788, 790, 792, Using visuals as a key to meaning, 695, 705, Literary Analysis, Visual essay, 695, 705, R14 TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.
<ul style="list-style-type: none"> Use technical data and procedures found in service manuals, repair manuals, and operators’ manuals. 	SE/TE: How-to essays, 512 TE: Workplace Connection, 716, Using Technology in Writing, 514, How-To Essay (Test-Taking Tip), 515 TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio Management.
12.1.8 By the end of the twelfth grade, students will demonstrate the ability to analyze literary works, nonfiction, films, and media.	
Example indicators:	
<ul style="list-style-type: none"> Analyze philosophical arguments presented in the piece of writing. Analyze the author’s political ideology. 	SE/TE: Evaluating author’s purpose, 644, 647, Evaluating a writer’s message, 503, 509, Evaluating the writer’s message, 508, Identifying the author’s attitude, 649, 651, 653, 654, 655, 660, 662, 664, 666, 669, Interpreting meaning, 325, 326, 329, 330, 331, Reading between the lines, 343, 357, 363. TE: Discuss the Quotation, IN1, IN3, IN5, IN7, IN9, IN11, Assessment Practice (Literary Response), 815, 841, 857, 874 TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader’s Companion, Adapted Reader’s Companion.

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<ul style="list-style-type: none"> Analyze the impact of the reader's experiences on their interpretations. 	<p>SE/TE: Connecting to the author's experience, 671, Relate to personal experiences, 245, Personal experience, relating to, 245, 281, 284, 287, Connections: Childhood memories, 380, Gift-giving in the technological world, 534, Modern-day odyssey, 1064, Nature's fury, 86, Perspectives on aging, 950, From printed page to silver screen, 276, Role of the first lady, The, 680, Shakespeare in today's world, 878, In technology we trust, 466, Voices of peace, 167</p> <p>TE: Literature in Context, 803, Cultural Connection, 73, 350, 448, 652, 942, 990, 1000, 1024, 1028, Real-World Connection, 141, 237, 335, 435, 513, 625, 723</p> <p>TR: Literary Analysis and Reading Transparencies, Literary Analysis Selection Support Workbook, Reader's Companion, Adapted Reader's Companion.</p>
<p>12.2.1 By the end of the twelfth grade, students will write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.</p>	
<p>Example indicators</p>	
<ul style="list-style-type: none"> Use correct capitalization, spelling, and paragraph indentation. 	<p>SE/TE: Capitalization, R22, Antonyms, 14, 174, 332, 416, 762, 900, 962, 1019, Synonyms, 138, 174, 210, 224, 274, 300, 322, 354, 432, 464, 478, 532, 550, 566, 604, 622, 720, 843, 876, 922, 1048, Grammar and Mechanics Handbook, R20, Vocabulary Development Lesson (Review and Assess), 14, 38, 46, 84, 118, 128, 138, 160, 174, 189, 194, 210, 224, 234, 254, 274, 288, 300, 312, 322, 332, 354, 364, 378, 392, 408, 416, 432, 452, 464, 478, 500, 510, 532, 550, 566, 586, 604, 622, 642, 670, 692, 706, 720, 762, 793, 817, 843, 859, 876, 900, 910, 922, 936, 948, 962, 1019, 1048, 1062</p>

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<p align="right">(Continued)</p> <ul style="list-style-type: none"> Use correct capitalization, spelling, and paragraph indentation. 	<p align="right">(Continued)</p> <p>TE: Vocabulary Development, 112, 133, 154, 165, 180, 191, 203, 216, 229, 307, 317, 359, 386, 423, 446, 460, 489, 526, 542, 559, 581, 597, 637, 650, 687, 703, 711, 751, 777, 804, 897, 906, 933, 942, 1032</p> <p>TR: Build Grammar Skills Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> Use correct punctuation in sentences with embedded parts (appositives, restrictive and non-restrictive clauses, interruptions, explanatory notes, and examples). 	<p>SE/TE: Quotation marks, 948, Question mark, 936, apostrophes, colons, commas, dashes, end marks, hyphens, parentheses, semicolons, indirect, direct, R22-R24, Appositive phrase, 622, R21, Clauses, 510, R22, Elliptical clause, 793</p> <p>TE: Assessment Practice (Appositives), 1017, Assessment Practice (Verb Tenses), 1060</p> <p>TR: Build Grammar Skills Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>

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<ul style="list-style-type: none"> Use all parts of speech correctly. 	<p>SE/TE: Adjectives, 128, R20, compound, 138, coordinate, 118, modifying, 210, predicate, 408, proper, 138, Adverbs, 210, 300, R21, modifying, 210, Clauses, 510, R22, adjective, 478, R22, adverb, 464, R22, independent, 452, R22, main, 452, noun, 464, R22, subordinate, 452, 464, 478, R22, Conjunctions, 312, R21, coordinating, 312, R21, correlative, 312, R21, subordinating, 312, R21, Nouns, R20, common, 14, R20, possessive, 46, proper, 14 Phrases, R21, adjective, R21, adverb, R21, appositive, R21, gerund, R21, infinitive, R21–R22, participial, R21, prepositional, R21, Prepositions, 254, 300, R21, Pronoun case, 762, in elliptical clauses, 793, nominative, 762, 793, objective, 762, 793, possessive, 762, who and whom, 843, Pronouns, 38, R20, demonstrative, R20, indefinite, R20, intensive, 84, R20, personal, R20, reflexive, 84, R20, relative, 478, R20, Verbs, 194, 642, 692, R20, action, 174, R20, compound, 184, helping, R20, intransitive, 160, R20, irregular, 234, linking, 174, R20, modifying, 210, past participle of, 234, past tense of, 234, present tense of, 234, transitive, 160, R20</p> <p>TE: Assessment Practice (Verb Tenses), 1060 TR: Build Grammar Skills Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> Use a variety of sentence structures. 	<p>SE/TE: Sentences, R21, complex, 500, compound, 500, Sentence completion, 364, 392, 408, 500, 510, Creating a strong opening sentence, 605, Revise to vary your sentences, 143, Subject-verb agreement, 642, 692</p> <p>TE: Assessment Practice (Appositives), 1017 TR: Build Grammar Skills Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>

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<ul style="list-style-type: none"> Use correct punctuation and capitalization when writing footnotes/endnotes. 	SE/TE: Quotation marks, 948, Question mark, 936, apostrophes, colons, commas, dashes, end marks, hyphens, parentheses, semicolons, indirect, direct, R22-R24, Appositive phrase, 622, R21, Clauses, 510, R22, Elliptical clause, 793 TE: Assessment Practice (Appositives), 1017, Assessment Practice (Verb Tenses), 1060 TR: Build Grammar Skills Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.
12.2.2 By the end of the twelfth grade, students will write compositions with focus, related ideas, and supporting details.	
Example indicators:	
<ul style="list-style-type: none"> Use a variety of strategies to generate and organize ideas. 	SE/TE: Brainstorming to identify benefits, 453, Evidence, gathering, 175, Exploding a moment, 142, Listing and itemizing, 255, haiku images, 963, Listing details that appeal to your audience, 225, Listing to elaborate emotions, 567, Listing words to describe feelings, 511, Organizing details, 587, Organizing events, 142, Recording details in an organizer, 313, Prewriting, 140 TE: Short Stories (Planning Details), 625 TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.
<ul style="list-style-type: none"> Write compositions with an introduction, body, and conclusion. Select a topic of appropriate breadth for the particular situation. 	SE/TE: Drafting a strong opening sentence, 605, Writing an attention-grabbing lead, 465, Writing a strong introduction, 379, Elaborating to prove a point, 501, Writing Workshops, Autobiographical narrative, 140, Business letter, 236, Comparison-and-contrast essay, 968, How-to essays, 512, Persuasive composition, 334, Problem-and-solution essay, 722, Research report, 1070, Response to literature, 884, Short story, 624, Test essay, 434

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<p align="right">(Continued)</p> <ul style="list-style-type: none"> Write compositions with an introduction, body, and conclusion. Select a topic of appropriate breadth for the particular situation. 	<p align="right">(Continued)</p> <p>TE: Prepared Essay Response, 435, How-To Essay (Test-Taking Tip), 515</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> Write narrative, descriptive, and/or expository compositions. 	<p>SE/TE: Writing Workshops, Autobiographical narrative, 140, Comparison-and-contrast essay, 968, How-to essays, 512, Problem-and-solution essay, 722, Research report, 1070, Response to literature, 884, Test essay, 434, Description, R17, Description of a natural scene, 901, Description of a set, 15, Humorous personal narrative, 379, Observations from space, 643</p> <p>TE: Prepared Essay Response, 435, How-To Essay (Test-Taking Tip), 515</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> Cite resources. Define plagiarism and fair use standards. 	<p>SE/TE: Research report, 1070, Evaluating the reliability of Internet resources, R29, Fact sheet, 949, Historical report, 185, 301, Internet, respecting copyrighted material from the, R29</p> <p>TE: Prepared Essay Response, 435, How-To Essay (Test-Taking Tip), 515</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>

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12.2.3 By the end of the twelfth grade, students will revise and edit persuasive compositions.	
Example indicators:	
<ul style="list-style-type: none"> Revise to improve content, organization, word choice, voice, and sentence fluency. 	<p>SE/TE: Revising, 142, to add descriptive details, 949, to add precise details, 409, to add transitions, 433, to balance persuasive appeals, 877, to clarify points of comparison, 970, for clarity, 514, to create a main impression, 323, to incorporate vivid adjectives, 643, to keep an objective tone, 275, to maintain a consistent viewpoint, 85, for the right level of formality, 393, to strengthen the main impression, 923, Organizing details, 587, Recording details in an organizer, 313 Facts and details, 241, Evaluating support for your arguments, 185, Evidence, gathering, 175, Highlighting to find support, 721, Sentence completion, 364, 392, 408, 500, 510, Creating a strong opening sentence, 605, Revise to vary your sentences, 143, Sentences, R21, complex, 500, compound, 500, Subject-verb agreement, 642, 692, R21, Subordinate clause, 452, 464, 478, R22, Subordinating conjunction, 312, R21, Verbs, 194, 642, 692, R20, action, 174, R20, Verbs, compound, 184, helping, R20, intransitive, 160, R20, irregular, 234, linking, 174, R20, modifying, 210, present tense of, 234, transitive, 160, R20, Verb tense, consistency of, 670</p> <p>TE: Prepared Essay Response, 435, How-To Essay (Test-Taking Tip), 515, Using Technology in Writing, 514</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>

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<ul style="list-style-type: none"> • Edit using standard English conventions in their writing across the curriculum. • Use legible writing and/or a word processor when publishing written work. 	<p>SE/TE: Writing Lesson (Review and Assess), 15, 39, 47, 85, 119, 129, 139, 161, 175, 185, 195, 211, 225, 235, 255, 275, 289, 301, 313, 323, 333, 355, 365, 379, 393, 409, 417, 433, 453, 465, 479, 501, 511, 533, 551, 567, 587, 605, 623, 643, 671, 693, 707, 721, 763, 877, 901, 911, 923, 937, 949, 963, 1049, 1063</p> <p>TE: Assessment Practice (Usage and Mechanics), 1017, Assessment Practice (Grammar and Usage), 1060</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> • Individually develop, explain, and use criteria for assessing their own compositions across the curriculum. 	<p>SE/TE: Evaluating figurative language, 195, Evaluating support for your arguments, 185, Evaluating vague words, 763</p> <p>TE: Prepared Essay Response, 435, How-To Essay (Test-Taking Tip), 515, Using Technology in Writing, 514</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> • Use established criteria to evaluate their own writing. 	<p>SE/TE: Assessment, R19, Writing Workshop, Test essay, 434</p> <p>TE: Prepared Essay Response, 435, How-To Essay (Test-Taking Tip), 515, Using Technology in Writing, 514</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>

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<p>12.2.4 By the end of the twelfth grade, students will use multiple forms to write for different audiences and purposes.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Develop narrative, persuasive, descriptive, technical, and/or expository writing for a designated audience and purpose. 	<p>SE/TE: Writing Workshops, Autobiographical narrative, 140, Business letter, 236, Comparison-and-contrast essay, 968, How-to essays, 512, Persuasive composition, 334, Problem-and-solution essay, 722, Research report, 1070, Response to literature, 884, Short story, 624, Test essay, 434</p> <p>TE: How-To Essay (Test-Taking Tip), 515, Persuasive Speaking and Writing, 335, Prepared Essay Response, 435</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> • Write to describe, explain, persuade, inform, and/or entertain. 	<p>SE/TE: Analytical essay, 911, Business letter, 236, Cause-and-effect essay, R18, Character profile, 161, 355, Comparison-and-contrast essay, 129, 968, 1063, R18, Consumer response, 453, Critical review, 551, Description, R17, Description of a natural scene, 901, Description of a set, 15, Editorial, 235, 301, 843, Essay on humor, 707, Essay on summer, 671, How-to essays, 512, Humorous folk tale, 417, Humorous personal narrative, 379, News feature, 139, Newspaper story, 465, News story, 313, Observations from space, 643, Persuasion, R17, Persuasive essay, 334, R17, Persuasive letter, 185, 877, Problem and solutions essay, 722, R18, Research paper, R19, Research report, 1070, Research writing, R18–R19, Response-to-literature essay, R19, Travel brochure, 211, Workplace writing, R19</p> <p>TE: How-To Essay (Test-Taking Tip), 515, Persuasive Speaking and Writing, 335, Prepared Essay Response, 435.</p>

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<p align="right">(Continued)</p> <ul style="list-style-type: none"> Write to describe, explain, persuade, inform, and/or entertain. 	<p align="right">(Continued)</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<p>12.2.5 By the end of twelfth grade, students will demonstrate the ability to use self-generated questions, note taking, summarizing, and outlining while learning.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Use their own questions, summaries, notes, and outlines to learn. 	<p>SE/TE: Asking questions about an atlas entry, 883, Asking questions, 521, 523, 525, 531, Generating questions, 149, 187, 191, 192, 193, Questioning characters' actions, 343, 419, 422, 424, 426, 429, 431, Questions, generating, 187, 191, 192, 193, Summarize, 3, 977, Summarizing, 3, 41, 44, 45, 977, 1020, 1025, 1026, 1027, 1028, 1029, 1031, 1033, 1039, 1040, 1041, 1045, 1047, Summary, 433, Effective listening and note taking, 516</p> <p>TE: Critical Thinking, 104, 180, 181, 204, 218, 262, 267, 270, 283, 285, 293, 297, 307, 308, 309, 328, 347, 421, 426, 448, 461, 472, 488, 527, 544, 575, 591, 600, 608, 611, 617, 639, 701, 702, 713, 736, 738, 740, 742, 750, 759, 771, 774, 788, 803, 808, 809, 821, 845, 856, 906, 918, 931, 960, 983, 984, 1029, 1045</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>

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<ul style="list-style-type: none"> • Use their own summaries, notes, and outlines in writing research papers. 	<p>SE/TE: Research paper, 963, Research project, 721, Research report, 47, 211, 235, 433, 511, 605, 923, Using the Internet for research, R28-R29, Researching a product, 537, Researching a Web site, 259, Research report, 1070, Biographical report, 911, Cultural report, 417, Historical report, 185, Illustrated report, 465, 533, Report, 643, Television news report, 409, Visual report, 379, Written report, 119, Historical report, 301, Environmental report, 501, Details gathering precise, 15, Gathering details about a person, 161, Gathering evidence, 175, Gathering precise details, 15, Gathering relevant details, 707, Organizing details, 587, Recording details in an organizer, 313, Facts and details, 241, Evaluating support for your arguments, 185, Evidence, gathering, 175, Highlighting to find support, 721</p> <p>TE: How-To Essay (Test-Taking Tip), 515, Persuasive Speaking and Writing, 335, Prepared Essay Response, 435</p> <p>TR: Writing Models and Graphic Organizers on Transparencies, Essays: Selection Support Workbook, Daily Language Transparencies, Performance Assessment and Portfolio Management.</p>
<p>12.3.1 By the end of the twelfth grade, students will participate in student directed discussions by eliciting questions and responses.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Participate in and lead group discussions. • Evaluate and monitor self and peer participation in group discussion. 	<p>SE/TE: Conducting interviews, 240, Effective listening and note taking, 516, Book chat, 721, Debate, 313, 949, 1049, Discussion, 465, Panel discussion, 85, 161, 511</p> <p>TE: Persuasive Speaking and Writing, 335, Problem-and-Solution Arguments, 723</p> <p>TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio Management.</p>

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<p>12.3.2 By the end of the twelfth grade, students will make oral presentations that demonstrate consideration of audience, purpose, and information.</p>	
<p>Example indicator:</p>	
<ul style="list-style-type: none"> Deliver formal oral presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience. 	<p>SE/TE: Delivering a descriptive presentation, 438, Delivering a narrative presentation, 144, Delivering an expository presentation, 1076, Inspirational speech, 911, Opening argument, 225, Oral presentation, 301, 963, Oral reading, 333, 793, Oral story, 289, Presentation, 453, 567, 643, 859, Speech, 501</p> <p>TE: Persuasive Speaking and Writing, 335, Problem-and-Solution Arguments, 723</p> <p>TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> Use multimedia to deliver formal presentations. 	<p>SE/TE: Play-by-play broadcast, 1019, Presentation of artwork, 923, Print and television ad review, 393, Radio news report, 175, 693, Soundtrack, 763, Video trial, 39, Visual presentation, 139, 707, 901, Cultural report, 417, Database, 39, Illustrated report, 465, 533, Multimedia presentation, 129, 175, Videotape an interview, 195, Visual presentation, 693, Visual report, 379</p> <p>TE: Media Connection, 279</p> <p>TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio Management.</p>
<ul style="list-style-type: none"> Prepare and deliver oral presentations based on inquiry or research. Cite resources. 	<p>SE/TE: Delivering a descriptive presentation, 438, Delivering a narrative presentation, 144, Delivering an expository presentation, 1076, Opening argument, 225, Oral presentation, 301, 963, Presentation, 453, 567, 643, 859, of artwork, 923, Presenting an oral response to literature, 888.</p> <p>TE: Persuasive Speaking and Writing, 335, Problem-and-Solution Arguments, 723.</p> <p>TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio Management.</p>

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<ul style="list-style-type: none"> Follow required time limits and deadlines for preparation and delivery. 	<p>SE/TE: Book chat, 721, Debate, 313, 949, 1049, Discussion, 465, Panel discussion, 85, 161, 511</p> <p>TE: Persuasive Speaking and Writing, 335, Problem-and-Solution Arguments, 723</p> <p>TR: Beyond Literature (Cross-Curricular Connections), Performance Assessment and Portfolio Management.</p>